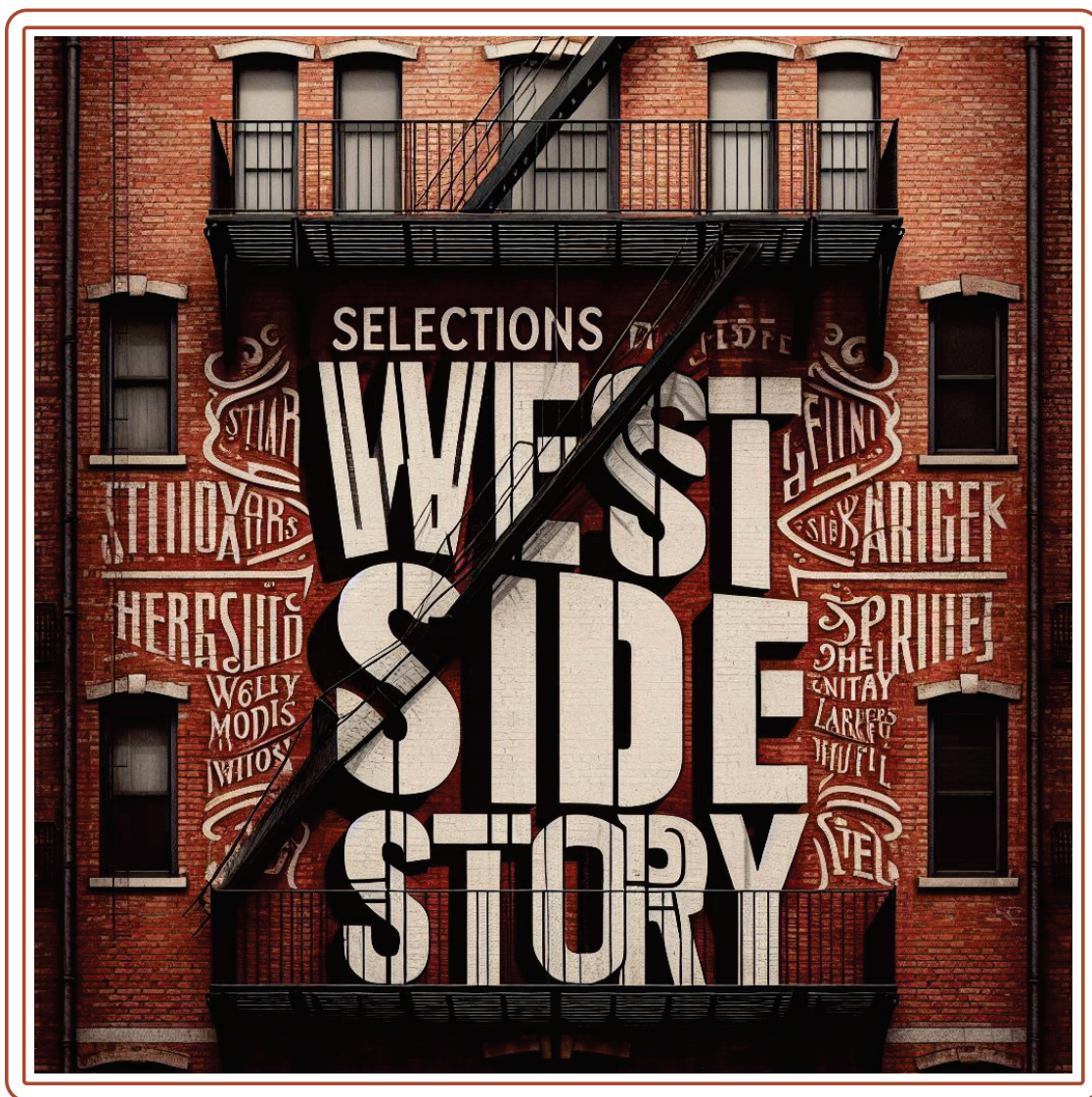




WRITTEN BY **LEONARD BERNSTEIN**

ARRANGED BY **ANDREA HANDLEY**



From the Top Music

Albuquerque, NM

www.FromTheTopMusic.com

SELECTIONS FROM WEST SIDE STORY

Cat. 20909

Level 3+

Handbells Used: 4 - 7 Octaves



Four octave groups omit notes in ()

Five octave groups omit notes in []

Staccato notes: TD or Mallet

LV and R centered between staves apply to both TC and BC

'I Feel Pretty', 'One Hand, One Heart,' 'America' and 'Maria' from West Side Story

Composed by Leonard Bernstein

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SELECTIONS FROM WEST SIDE STORY

Cat. 20909

Level 3+

LEONARD BERNSTEIN

Arranged by Andrea Handley

Allegro ♩ = 180

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The musical score is written for piano in 3/4 time. It consists of three systems of staves. The first system contains measures 1 through 6. The second system contains measures 7 through 12. The third system contains measures 13 through 18. The score includes various musical notations such as treble and bass clefs, time signatures, dynamic markings (mf), and articulation marks (accents). Fingerings are indicated by numbers 1-5 above notes. Pedal markings 'R' and 'LV' are present. A large, diagonal watermark reading 'Copyrighted material.' is overlaid across the first two systems. Another watermark, 'Please return to our store to order this item.', is overlaid across the third system.

19 20 21 22 23 24

R R

f LV R LV

25 26 27 28 29

R LV LV R

30 31 32 33 34 35

R LV

36 37 38 39 40 41

R R R

42 43 44 45 46

47 48 49 50

51 52 53 54 55

56 57 58 59 60

R

(-)(-)(-)(-)

f

LV

LV R LV R LV R

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61 62 63 64 65

66 67 68 69 70

Andante (♩ = c. 108)

R *rit.* *p*

71 72 73 74 75 76 77

mp

78 79 80 81 82 83

84 85 86 87 88

a tempo (bring out melody)

89 90 91 92 93

poco rit. *mp*

94 95 96 97 98

mf

**coll'8va - 6 oct*

99 100 101 102 103

f rit.

*6-octave groups double top note

a tempo

104 *mp*

105 *poco rit.*

106 *p*

107 *mp*

108

109

110 *mp*

111

112 *rit.*

113

Presto ♩ = 152

114

115

116

117

p

118

119

120

121

mf

122 123 124 125

126 127 128 129

130 131 132 133

134 135 136 137

138 139 140 141

142 143 144 145 146

Slowly (♩ = c. 76)

mp

147 148 149 150 151

accel. e cresc.

Allegro ♩ = 120

152 153 154

f LV R LV R LV R

155

156

157

LV

R

158

159

Sk

3

3

3

3

f

LV

R

LV

R

160

162

Sk

LV

R

LV

R

LV

R

163 164

mf

LV R

3

167 168 169 170

mp *rit.*

3 3

Slowly ♩ = 72

171 172 173

p

3 3

175 177 178

pp

*

*Five octave groups omit F4; Six octave groups omit F4 and F3:
thus, only a single note will be struck.